

THE METROPOLITAN MUSEUM OF ART



3 0620 00511900 2

CATALOGUE

OF

FINE JAPANESE WORKS OF ART

INCLUDING

LACQUER, IVORIES, PORCELAIN, ETC.

ALSO

CHINESE HARDSTONES AND PORCELAIN

The Property of Victor Rienaeker, Esq.

CHINESE RINGS AND COMBS

presented to Dame Ethel MacDonald by the Dowager Empress

CHINESE PORCELAIN FROM THE ELPHINSTONE COLLECTION

The Property of Mrs. I. D. Cadman

CHINESE AND JAPANESE BRONZES, WORKS OF ART, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON

P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 19th of MARCH, 1946

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in the lots. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale, in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter in this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35 New Bond Street, London, W.1

Telegraphic Address :
" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 lines)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "BARK"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for sale in the course of their businesses, is directed to the above-mentioned Act and the maximum Prices Orders and the Restriction of Resale Order made thereunder.

CATALOGUE

OF

JAPANESE AND CHINESE
WORKS OF ART

DAY OF SALE :

Tuesday, 19th March, 1946

AT ELEVEN O'CLOCK PRECISELY

A VERY FINE COLLECTION OF JAPANESE LACQUER
ALSO IVORIES, PORCELAIN AND CHINESE
WORKS OF ART

The Property of Victor Rienaecker, Esq.

*Lots 11, 14, 17, 32, 39, 54, 55, 65 and 68 are illustrated in the Japan Society's
Transactions, vol. 36*

JAPANESE LACQUER

- 1 A small shaped black and gold lacquer Cabinet containing six drawers, decorated with landscapes ; a small Roiro Ash Pot ; and a black lacquer Jukogo with gold diaper pattern 3
- 2 A four-lobed carved red lacquer Tray, sages in a pavilion ; and a gold lacquer tray of irregular outline with maple leaves floating down a stream in togidashi and tamakiye 2
- 3 A set of three red lacquer sake Cups decorated with the Shishifukujin in gold tamakiye, in fitted silk covered box 3
- 4 A set of two rogin lacquer sake Cups of fine quality with tortoises in the scales in gold takamakiye, signed Koma Koryu, in fitted silk covered box 2
- 5 A black lacquer Suzuribako finely decorated in Somada style, with Genso and Yokihi playing the flute, inside muranashiji, mizuire sentoku, a howo bird 1

- 6 Suzuri Bako and Bunko, black lacquer decorated in togidashi and takamaki with cranes flying over rocks, and stormy waves, inside nashiji with tokusa and sil moon under lids
- 7 A VERY FINE small suzuri Bako, 6in. by 5½in., decorated with pine tree a stream in takamakiyé on a yasuriko ground, inside chidori and full moon, sil mizuire
- 8 A combined suzuri Bako and Paper Box in two sections, nashiji with pi and orange trees in takamakiyé, inside, fukiyosé on a mura nashiji ground
- 9 A Fu Bako, black lacquer on a red canvas ground representing a cage singing crickets ; and a small Fu Bako with yatsushashi decoration in gold togidashi
- 10 A gold lacquer Cabinet with door at either end decorated with landscap and figures in red and gold takamakiye, containing two drawers and a jubal 8¼in. by 5in.
- 11 A pair of early rectangular sake Bottles decorated with floral panels in g hiramakiyé on an aogai ground, 17th Century
- 12 A BOX FOR TANZAKU of very fine quality mirror black lacquer with a numb of people admiring a large lantern in iroyé togidashi, inside mitsu tomoye on a silv yasuriko ground
- 13 A four-lobed Cha Bako decorated with autumn herbs in gold on a silv yasuriko ground, black lacquer tray inside with similar decoration
- 14 A VERY FINE JU BAKO in two sections, on gold lacquer stand, decorat in relief with framed panels (gaku) in gold and coloured takamakiye with slight aog and metal details, on a hirame ground, the top section contains a tray decorated wi kiku and botan in iroyé togidashi, and four small Kogo
- 15 A gold lacquer Box with inner tray decorated in takamakiyé with fans a tanzaku, with floral designs, on a yasuriko ground, inside nashiji
- 16 A VERY FINE GOLD LACQUER BOX of oval shape, decorated in takamaki with chrysanthemums growing on the banks of a stream, and houses in the distan on a Kinji ground with much Kirikane enrichment tray inside similarly decorate 7in. by 6in. deep
- 17 A small circular suzuri Bako, black lacquer, with Daruma in red and go togidashi, hossu inside lid, mizuire an alms bowl and jui in shakudo and copper
- 18 A gold lacquer Perfume Cabinet (Kodansu) decorated in relief with temp in a mountain landscape, inside door a basket of flowers, the faces of the th drawers, diaper patterns in gold togidashi
- 19 A black lacquer Kobako, the lid decorated with a buri-buri in gold and r takamakiyé and aogai, inside tray decorated with flowers, silver rims ; and a go fundame Kobaka shapod as a Kimono decorated with oranges and dwarf bamb in red and white, Koto on inner tray

20 A FINE BLACK LACQUER KOBAKO of oval shape, with deep lid decorated in relief in black with autumn herbs and a lattice of pewter and aogai, on a slightly granulated ground, *incised signature Zeshin* 1

** Ex M. Tomkinson Collection.

21 A Jukogo, in two sections, decorated in relief on a hiramé ground with panels of birds and flowers, inside nashiji, silver rims ; and a gold lacquer hexagonal logo with a mass of Kiku blossoms in relief with touches of aogai, landscape and cherry pees on inner tray, silver rims 2

22 A small Perfume Cabinet (Kodansu) decorated in takamakiyé and togidashi, with landscapes and pine trees and a flight of chidori, inside door peony and rock on a hiramé ground, and the faces of the three drawers decorated with butterflies in relief with details in aogai 1

23 A FOUR-LOBED KOBAKO of beautiful quality, the entire surface inside and out including the base decorated with the eight celebrated views of Omi, "Omi Hakkei," in hiramakiyé and togidashi with much kirikane enrichment on a yasuriko ground 1

24 A Jukogo in three sections, with deep lid, decorated in gold and silver takamakiyé with shishi and peonies on a fine hiramé ground ; and another, in three sections, the bottom one lined silver, decorated in relief with yamabuki growing by a stream on a mura nashiji ground 2

25 A diamond-shaped gold lacquer Kogo, the lid decorated with kiku and two takimono in a brocade wrapper, the sides with a brocade design in iroyé togidashi, arcissus on inside tray, *signed Rinansei* ; and a small Kinji four-lobed Kogo, finely decorated with herbs of autumn, inner tray with similar design 2

26 A gold fundame Kogo, shaped as Hotei's bag, decorated with pines, oranges and takaramono ; another shaped as two fans, with inner tray ; and a small round Kogo with a mass of plum blossom in red and gold takamakiyé 3

27 A VERY FINE small Perfume Cabinet (Kodansu) decorated with fans on which are depicted flowers and landscapes in various techniques, on a coarse hiramé ground, the inside of the door and the faces of the three drawers with cherry blossoms floating down a stream, silver mounts 1

28 A circular Kogo, decorated with flowering cherry trees in a mountain landscape in takamakiyé and togidashi ; another of gold yasuriko on pale red with three black crows in relief ; and a small roiro Kogo with plum in iroyé togidashi 3

29 AN OVAL KOBAKO of beautiful quality, decorated with autumn herbs by a stream in takamakiyé and gold and red togidashi, with much kirikane, inside and base rich hiramé 1

30 An oblong Kogo, decorated with shikishi on a mura nashiji ground, pewter ki guchi ; another four-lobed, with a diaper design ; and a circular pottery Kogo lacquered with fans and kiku in cloisonné technique 3

31 A small fan-shaped Kogo of exquisite quality, finely decorated with the herbs of autumn in takamakiyé and togidashi on a fine hiramé ground, inner tray decorated with butterflies 1

** Ex Gilbertson and Leo Bayer Collections.

32 A small oblong Kogo with Temple and lotus on a dark red ground, pew okiguchi, in brocade bag ; and another, with singing cricket in aogai on lid, b
17th Century

33 A black lacquer cylindrical ju Kogo, with cherry blossom and maple leaf floating down a stream in iroyé togidashi ; another, nashiji decorated shells with ash pot *en suite* ; and a quadrangular Ash Pot with crane, minogame and flower decoration on a black ground

34 A fine small circular Pocket Shrine (Zushi), gold fundame on one side and aogai on the other, with lotus petals in takamikiyé, inside a seated figure of the Buddha and fifteen of the Rakan ; and a small circular black lacquer Kogo, with green lotus leaf and black crab in relief

35 A circular black lacquer Kogo with silver rims, the lid decorated with small figure of Fukurokuju, inside a shippo design in iroyé togidashi ; another with cricket and mushroom in togidashi ; and a small solid lacquer Kogo of fine colour

36 A square Kobako with a burst pomegranate in high relief in red and gold lacquer, the seeds inlaid in crystal, on a fine hiramé ground

37 A BEAUTIFUL FOUR-LOBED CHA BAKO nashiji, richly decorated in relief with a pavilion and flowering trees by a stream, the flowers in gold, silver and coral, inside tray with similar decoration, silver rims

38 A square Kogo, in solid lacquer, in brown, red and ochre ; and a small scholar's Screen in the same technique, incised with flowers and birds, both fine specimens of this uncommon lacquer

39 A tama-shaped guri lacquer Kogo, signed *Bunzan* ; a heavy circular tsuis lacquer Kogo, carved with flowering plum on a striated ground ; and another carved peony (a.f.)

40 A gold lacquer Kogo in the shape of a drum ; a small square Kogo, black lacquer with coloured mitsuda flowers ; and a Clam Shell, gold lacquered, with ki flowers in white mitsuda

41 A large red lacquer Picnic Box (Sage Ju bako), decorated with flowers and colours in Jogohana style, contains Food Box, Sake Bottle, eleven Trays and twelve Sake Cups

42 A red lacquer Writing Table (Bundai) decorated in iroyé togidashi with maple trees in the rain, chased silver mounts

43 A guri lacquer Pipe Case ; another in walrus ivory carved with a landscape and three Combs, one in blond tortoiseshell ; and two gold lacquer Hairpins

44 A black and red lacquer Box, containing :—twelve gold and red lacquer Netsuke in the form of No masks

45 A Netsuke in the shape of a nasubi fruit, lacquered in rogin, the inside carved with wood hawk on perch and Fuji "The three lucky dreams" ; a lacquer Kagamibuchi imitating iron engraved with Shoki and inscribed "Somin copied by Zeshin" ; and an oval solid lacquer Manju with two butterflies in relief

46 A gold lacquer Netsuke of two dolls with ivory heads, *signed Yoyusai*; other of a Tatebina Doll in red lacquer; red and black lacquer Puppy; two ishi with ball; and a guri Manju 5

47 Three lacquer Manju, *one signed Chobai*; an ivory Manju lacquered with wens in colours; a Kagamibuta inlaid with a frog, in a fine tsuishu case; and another 6

47A Ivory netsuke two Hares; wood netsuke, Saigyo Hoshi at the base of tji; ivory Manju decorated with shells in Shibayama style, the interior carved with the Sea King's palace; two Kagamibuta; and a silver pouch Chain 6

48 Two small ivory Panels decorated in Shibayama of very fine quality with ral designs; a small Chinese ivory Wrist Rest finely carved and undercut with grape and squirrels; and a framed ivory Panel carved with Wistaria *signed Yoshiaki* 4

INRO

49 Two Cases imitating shibuichi with a gauged design of Moso and bamboo *signed Josen* after the design of Hanabusa Itcho; four Cases, black lacquer, engraved with two horses, *seal Tou*; and a long black lacquer four-case Inro with horses emerging from Chokwaro's gourd 3

50 Four Cases, roiro finely decorated with kiku in relief in black, *signed oma Kwansai* with netsuke to match; and a five-case roiro Inro decorated with agons in the clouds in similar style 2

51 Four Cases and very large Inro, black lacquer with a green stained ivory agon in high relief amid clouds in gold takamakiyé, *signed Kajikawa Bunriusai* 1

52 Three Cases, rogin lacquer, with bamboos and the full moon in sumiye togidashi *signed Kwanshosai*; and a four-case Inro, black lacquer, with birds and um tree in iroyé togidashi *signed Toshihide* 2

53 Four Cases, black lacquer, hibiscus flowers in red and gold, *signed Toyo*; ve Cases with vase of peonies in colour on one side, and bamboos seen through a talcvered lattice on the other, *signed Kajikawa*; four Cases, cock, hen and chicken in oyé togidashi, *signed Akinobu* 3

54 Three Cases, gold fundamé, with an eagle on a pine branch in sumiye togishi, red sun on reverse, *signed Hakugioku Hoin Toyo*; four Cases, fundamé with mellias in gold and silver takamakiyé, *signed Yoyusai* 2

55 Four Cases, bird and lily in high relief in colour and aogai on a hiramé round, *signed Yoyusai*; three Cases, black lacquer, with nanten in relief in gold, the erries in malachite and carnelian, *signed Kajikawa* 2

56 Three Cases, tea gatherers and bridge in togidashi, *signed Korin*; three ases, rioro, bean plant and cricket in iroyé togidashi, *signed Toshihide* 2

57 Five Cases, rioro decorated in slight relief in black with a landscape; another, in similar style, with the Takarabune, *both signed Kajikawa*; and a five-case Inro with the "Hundred Ju" characters in gold and silver togidashi 3

58 Four Cases, sage and attendant admiring a waterfall, from the painting by *Eisen Hogen*, ivory netsuke Jurojin with stag and doe *signed Toun*; five Case chickens and bamboos; five Cases, Ushidoji and ox

59 Five Cases, No masks in relief in colours on a rich hiramé ground, *signed Kakosai*; four Cases, shaped as a bird cage containing four quails in gold, red and aogai, *signed Jokasai*

60 Four Cases, Somada lacquer, landscape in Chinese style; and another similar technique, *both 18th Century*

61 Four Cases, sheath Inro, diapers in chinkinbori, outer case rogin with biwa, new moon and grasses; one Case, cylindrical, black lacquer inlaid with gold and silver wire; and a large three-case Inro with a number of red Shojo dancing round sake jar

62 Four Cases, black lacquer, cock and hen on a drum amid flowers in hiramé kiyé and togidashi; four Cases, birds and begonia, *signed Moyei*; four Cases Raiden and Futen, *signed Jokasai*

62A Two Cases, black lacquer, crayfish in tsuishu on a chinkinbori ground with shells; single Case, gourd vine and grasshopper in takamakiyé and green pottery; four Cases, Kiku and rocks in similar style

63 Five Cases, two girls peering through a looped-up curtain, cherry tree in the background, takamakiyé and iroyé togidashi, *signed Yoyusai*; five Cases, one side gold fundame with a woman with basket of flowers, smoking her pipe, the other side rogin with two girls looking out of a window, iroyé togidashi, *signed Tatsuki Takaki*

64 Two Cases, a large circular black lacquer Inro finely decorated with scenes from the "Chushingura" in relief and togidashi, inside hiramé, the rison decorated with mon, etc., *signed Koma Kwansai*

** Ex Gaskell Collection.

65 Four Cases, butterflies in togidashi on a yasuriko ground, *signed Shunsho*; four Cases, imitating snake skin with snake winding round in relief, *signed Kwanshosai*; four Cases, cranes and minogame in Somada lacquer

66 Four Cases, black kiku in relief with a gold lacquer panel with Jurojin and on the reverse a rogin panel with landscape in fine Katakiri, *signed Toyo*; four Cases roiro, with the capture of the Oil Thief in tsuishu lacquer; four Cases, tsuikoku a mass of chrysanthemums

67 Four Cases, a fine tsuishu lacquer inro carved with horses on a diapered ground; four Cases, black with a temple and landscape in high relief in tsuishu lacquer, and various hard stones, etc., a very curious piece

68 Single Case, guri lacquer; three Cases tsuikoku, on red sage and landscape; three Cases, landscape in Zonsei style

69 Four Cases, gold lacquer, black crows on rocks and waves; five Cases, with geese amid rocks and waves; five Cases, landscape, with pine trees

70 Three cases, the Rokkaseniin iroyé togidashi; three Cases, stream, etc., togidashi, *signed Hakugioku Hoin Kwanshosai*; and a small fundame Inro with crows and masts, *signed Kajikawa*

71 Four Cases, black lacquer, Howo and Kiri in gold hiramakiyé and aogai ;
 ve Cases, gourd vine in gold, aogai and green pottery seal *Kwan* ; four Cases, Ox
 nder a tree, *signed Kajikawa* 3

72 Five Cases, bamboo shoots on a Kirikane ground; four Cases, rogin, peony
 nd butterflies ; and a wood Tobacco Box with peony and cricket in Shibayama style 8

73 A FINE PAIR OF SWORDS (Daisho) in roiro scabbards, Katana blade, *unsigned*,
 Wakizashi, *signed Kanemoto*, shakudo nanako mounts, tsuba inlaid with gold dragons,
signed Goto Kwanjo, gold menuki, dragons and shishi

** Ex. F. J. Peplow Collection.

73A A short Katana, in red lacquer scabbard, blade with long boshi, *signed*
homu, which is repeated on the habaki, iron mounts with gold nunome decoration in
 ligo style 1

JAPANESE PORCELAIN

74 A pair of Kakiemon five-lobed Bowls decorated with Kiku and butterflies
 ounted in a cloth covered box 2

75 A BEAUTIFUL KAKIEMON BOWL of sixteen lobed chrysanthemoid form
 ecorated with flying Howo birds and tama, *8in.*, mounted in a cloth covered box 1

76 A pair of Kakiemon Cups and Saucers decorated with flowers and birds,
 ounted in a cloth covered box 4

77 A pair of small Kakiemon chrysanthemoid-shaped fluted Saucers decorated
 ith birds and flowers, mounted in a cloth covered box 2

78 A small Imari shallow Bowl of chrysanthemoid shape decorated with a
 ranch of chestnuts ; and a small oval Dish with " Shochikubai " decoration, both
 ounted in cloth covered boxes 2

79 An octagonal shallow Bowl decorated with a " Ju " character in white on
 dark blue ground surrounded by tama and takaramono in colours ; a small blue and
 hite sake Cup decorated with a Ran plant, both mounted in cloth covered boxes ;
 nd an Imari Dish 3

80 A blue and white Seto scholar's Screen decorated with cherry branch and
 rd and Sudaré ; and a small blue and white Kogo in the shape of two choji, decorated
 ith brocade design, both mounted in cloth covered boxes 2

81 A celadon Dish with lobed edge decorated in blue with flowering plum and
 rd ; a Dohachi hexagonal Dish decorated in colours with a cock and gourd vine,
 ith grey and white border, both mounted in cloth covered boxes ; and a grey crackle
 ke Bottle with kiku in blue and red 3

81A A fine egg-shell Bowl, imitating Chinese Ting ware, in wood box 1

81B A small Figure of Chokwaro with gourd decorated in " famille-verte "
 yle, in cloth covered box 1

82 A pair of flower-shaped white Bowls with clouds under the glaze in slight relief decorated with plum and kiku in Kakiemon style ; and a small Kakiemon octagonal Cup

83 An Imari Brush Pot in the form of two bamboo shoots ; a sake Bottle decorated with a floral design ; a small blue and white Scholar's Screen ; and a Hirado wide-mouthed Vase decorated with clematis

84 Two small Shino Kogo ; an old Eiraku Bowl and Cover ; and a small Eiraku Koro decorated with lotus in green and red, with pierced copper lid

85 A Yatsushiro Tea Bowl with stippled mishima decoration ; and a small Korean Bowl in similar style

86 Ten delicate blue-white Cups in the shape of Kikyo flowers ; and six similar smaller ones

CHINESE CLOISONNE

88 A large rectangular Vase decorated with floral designs on a black ground imitating "famille noir" porcelain, 17 $\frac{3}{4}$ in. high ; wood stand

89 A pair of Bottles mounted as lamps, decorated with dragons on a black ground, 11in. high

90 A pair of double gourd-shaped Vases decorated with butterflies on a ground of fine spiral scrolls ; and a pair of yellow Ginger Jars and Covers, decorated with fine scale design ; wood stands

91 A pair of bottle-shaped Vases with "mille-fleur" design and long life characters, wood stands ; a small Bowl ; and an oblong four-lobed Bowl decorated with dragons on a black ground

92 Twenty-one Ash Trays, finely decorated with various designs ; ten small ones ; and three Match Boxes

93 A dark blue Cigarette Box with scale pattern ; six small circular Boxes in similar style ; a pair of small four-lobed yellow Vases, wood stands ; and a pair of dwarf Candlesticks decorated in blue on a white ground

94 A large Plaque decorated with a fine scale design and long life characters on a dark blue ground, 12in. ; a smaller one, with yellow ground ; and four blue Sauce with floral designs

95 A pair of small Ducks on wood stands ; two small Tazzas ; a brass peach Koro ; and another brass Koro

96 A miniature Altar Set of five Pieces ; a small circular Box and Cover, blue ground, *Ch'ien Lung* ; and a very fine small Japanese Vase with floral design on pale yellow ground, signed *Namikawa of Kyoto*

CHINESE HARDSTONE

97 A hardwood Box with pierced white jade panel and top fitted for electric light

98 Two small Pi of white and white-and-emerald green jade, mounted on wood stands ; three jade Pendants ; a small brown and green lotus leaf Tray ; and five other small jade Carvings

- 99 A mutton-fat jade plain Bowl, $4\frac{3}{4}$ in. ; and a small white jade Bowl and Cover;
wood stands 4
- 100 A white jade oblong four-lobed Tray carved with peach tree and inscription;
two small lotus-shaped Bowls ; and a Water Pot carved as lotus leaves and flowers 4
- 101 A white jade seated Figure of the Buddha on wood stand ; a square Box
with wood stand ; a small circular Box carved plum branch ; and two cylindrical
brush Pots 7
- 102 A small carved wood Scholar's Screen mounted with a green jade panel,
set in gilt bronze ; a small gourd-shaped Plaque, on wood stand ; and two small
carvings, on wood stands 8
- 103 A lavender and green Pendant ; a Necklace and Pendant of green and
white jade : two fine white jade Pendants ; six Hairpins ; and a Pen Holder 11
- 103A A fine lavender jade Bangle ; and two others of lavender and green jade 3
- 104 A small root amber Carving in the form of a Vase, dark brown mottled with
lighter colours ; another small Carving of Stag and Landscape ; and one in the form
of a tombstone, decorated with birds and flowers ; wood stands 6
- 105 Three small amber Carvings of rare colours ; on wood stands 6
- 106 A well-carved seated ivory Figure of the Buddha holding vase ; and a
betan gilt bronze seated Tara 2
- 107 A Ming blue and white Jar with pine and plum tree decoration and rare
blue mark in base ; and a pair of Yuan small bottle shape Vases with underglaze blue
decoration 3
- 108 A pair of oblong Jardinieres with " famille-rose " decoration 2
- 109 A Figure of Kuan Yin seated on a lotus, sepia glaze 1
- 110 Two Stem Cups in with raised underglaze decoration of phoenix and
peonies 2
- 111 Egg-shell Vase, decorated with dragons and flowers ; and a pair of small
pots
- 112 A flat circular Box of Ko ware, 18th Century ; a small plain white Koro ;
and a long necked Vase with red underglaze decoration ; wood stand 4
- 113 A Ting Dish with incised floral decoration ; another with raised decoration
of phoenix birds and flowers ; a small Ying Ching Saucer ; and a Tang oval Cup 4
- 114 A Dish finely decorated with pheasants and peonies ; a slender Vase with
bamboo and grasses in blue and red, wood stand ; and a small white Vase with embossed
decoration ; wood stand 5
- 115 A carved wood Stand with porcelain panel finely decorated with bird on a
branch 1

116 A fine egg-shell Ying Ching Bowl with incised dragon decoration mounted in box

117 A Kakemono, crows and full moon in monochrome on silk ; Peacock, monochrome on silk ; and a Painting in colour of a peony in a straw protector ; wood block

118 A framed Kakemono of an eagle watching its reflection in a water lily, monochrome on paper

119 A framed Chinese stone print of Kuan Yin with attendant

The Property of the late Dame Ethel MacDonald

120 Three Chinese gold Rings, pierced and chased with flowers and characters, each set with a whole pearl

121 Five Chinese ivory Combs in varying sizes, decorated in colours and gilded with flowers

122 Six Chinese porcelain small seated Figures of Boys, holding different objects

** This and the two preceding lots were presented by the Dowager Empress of China to the late owner, when she was Ambassadress to China, on the occasion of the first presentation of European ladies to the Empress.

Other Properties

123 A JAPANESE GOLD LACQUER VASE of compressed globular form decorated with birds, vases of flowers and floral sprigs in shibayama work in mother-o'-pearl and hard stones, 5½ in. ; and wood stand

124 A gold lacquer Box and Cover of circular shape held by two figures of children with gold lacquer robes and ivory faces, 5 in. ; and a rectangular Tray decorated with flowers on a gold lacquer ground, 12 in.

125 A pair of gold lacquer Vases of bottle shape decorated in shibayama work with birds and flowering leaves in mother-o'-pearl and hard stones, 8 in.

126 A celadon Bulb Bowl of circular shape, supported on three mask feet, exterior decorated in relief with a bold foliate pattern, 9½ in., *Ch'u Chou* ; *Ming Dynasty*

127 An attractive Tz'u Chou covered Jar decorated on the sides and cover with simple dark brown foliate designs on an ivory glaze, 5½ in. diam. ; and a Ho Chou covered Jar with a rich lustrous black temmoku glaze, the cover forming a saucer, 4 in., *Sung Dynasty*

128 A PAIR OF BISCUIT KYLINS, surmounted by figures of demons in green, yellow, orange, blue and aubergine robes, the green kylins enriched with a simple palette, on perforated bases, 6¾ in., *K'ang Hsi*

129 A BRONZE LIBATION CUP (I) of shallow boat shape with lip spout and riled dragon handle, supported on four curved legs, boldly decorated with two zones of archaic fret and dragon motifs in relief, traces of an inscription in the interior, 12in. long, 7in. high; *Period of the Warring States*

130 A fine pair of Japanese ivory tusk Vases decorated in shibayama work, with figures of Immortals, cranes and flowering plants in mother-o'-pearl and coloured hard stones, 11in.

131 A PAIR OF JAPANESE GOLD LACQUER VASES, the bodies decorated in shibayama work with vases of flowers and flowering chrysanthemums, in ivory, mother-o'-pearl and coloured hard stones, 10in.

132 A pair of Japanese silver and gold lacquer Vases, the hexagonal bodies with panels of ivory, encrusted with flowering plants and birds in mother-o'-pearl and hard stones, 12½in.

133 A Fukien "blanc-de-chine" Bulb Bowl on three mask feet, 7in.; a double ewer, 4½in.; a Libation Cup with prunus moulding; a pair of Vases of metal shape, with "ying ch'ing" type glaze, 10½in.; a Jardiniere; and a Brush Holder moulded with a reclining figure of Li Po, 5in. 7

134 A pair of "famille-rose" Dishes decorated with flowers in so-called Westoft style, 8½in.; eleven other "famille-rose" Plates with various patterns, 11in.; a Tankard; and a set of three Bowls; *Ch'ien Lung* 17

135 A "sang-de-boeuf" Vase with almost peach bloom glaze on the baluster body, white neck rim, 6½in.; a double gourd Vase with robin's egg glaze, 3½in.; a tall blue and white Vase; a pair of small blue and white Bowls; another, with *bleu-lait* exterior, 6½in.; and four other Pieces 10

136 A bronze Wine Vessel (*yu*) and Cover of oval baluster shape with a frieze of fret and dragon motifs, 7½in.; a pair of Japanese bronze Bottles with red and green patination, of tall slender form, 11½in.; and a pair of small bronze Figures, 5½in.

137 A seated bronze Figure of Kuan Ti in armour, his right hand resting on the right knee, his left hand in *vitarka mudra*, shaped base, brown patination, 20½in.; *Ming Dynasty*

138 A RHINOCEROS HORN of large size, pierced and carved with birds among flowering branches, the end carved as a lotus flower, 25in.; wood stand 2

139 A PAIR OF LARGE IVORY TUSK VASES etched with figures of deer standing beneath trees, standing on perforated and carved wood bases, 22in.

140 TAN TIAO. An interesting Painting of a river scene with European houses and European figures in the foreground, a mountainous landscape in the background; another with three figures, perhaps intended for Buddha, Lao Tse and Confucius under a pine tree, *Ming Dynasty*; another with a blue ground painted with pine trees and the Heavenly Pavilion in the Taoist Paradise; *Ch'ing Dynasty*; and a pair of framed Panels painted with figure subjects, 20½in., 17/18th Century 5

141 TAN TIAO. A full length Figure of a Lady standing by the banks of a river in winter-time, a prunus tree in the background; another with birds and flowering tree peony; another with a Group of Figures on a terrace underneath a mountain tree; and three others with *shan shui*; *Ch'ing Dynasty* 6

The Property of a Gentleman

142 A Ming bronze Figure of a Mongolian Pony saddled and bridled, with flowing mane and tail, dark patination, 11in.; and a baluster Vase with a folia design in relief, 12in.

143 A Ming Stone Figure of a galloping *hai ma*, saddled and bearing on back a *yin yang* symbol, traces of red and green pigment, 11½in.; and a cloisonné Bowl decorated in red, blue and white enamels with a *hui hui wen* design on a blue ground on the exterior and a white ground in the interior, 5in.

144 A pair of Persian brass Figures of Peacocks with finely-pierced folia designs, supported on domed and pierced bases similarly ornamented with foliate meander and terminating in octagonal brass plinths with bracket feet, 19in., 16/17th Century

145 Wood Stands. A collection of fine carved wood Stands

The Property of Mrs. L. D. Cadman

146 A Ming blue and white Sweetmeat Dish painted with figures of sages and attendants both within and without, 9in., *six-character mark of Wan Li*; a Stem Covered Jar painted with a bird in the centre, the exterior with a rich tomato-red glaze, 5½in. and a later blue and white oviform Jar, 4½in.; wood stand and Cover

147 A MING JAR of small squat baluster shape, painted with a broad band of scrolling lotus in green and blue, between borders of false gadroons at the shoulder and base, 3½in., *six-character mark of Wan Li within a double ring*; wood stand and cover

148 ANOTHER, of small squat shape, finely painted in underglaze blue, red, yellow, green and brown with a simple lotus meander, between false gadroons at the base and neck in red and blue, 3½in., *commemoration mark T'ien (heaven), Wan Li*; wood stand and cover

149 A Fukien "blanc-de-chine" Libation Cup moulded in relief with cranes, pine and deer, 5½in.; a small yellow ground Saucer Dish with scalloped rim, 5½in., *seal mark of Ch'ien Lung*; and a "famille-verte" rectangular Tea Poy and Cover with *mei jen* figures in garden scenes, 5in.; wood stands

150 A pair of yellow ground Bowls attractively enamelled and painted in underglaze blue with scaly dragons pursuing flaming pearls above green *ju-i* borders round the base, 4¼in., *six-character mark of K'ang Hsi, within a double ring*

** Formerly in the Elphinstone Collection.

151 A pair of "famille-noire" small Bowls with a green scrolling peony design all over the exterior, 3½in.; and a Saucer Dish in the same technique, the undersides with five red bats, *wu hung fu* symbolising the Five Blessings, 4½in., *Ch'ien Lung seal mark*

** The first from the Elphinstone Collection.

152 A BOWL, painted on the exterior with two scaly dragons pursuing flaming pearls among cloud bands, in yellow on a blue ground, the interior with a circular dragon medallion, 5½in., *six-character mark of K'ang Hsi*; and a pair of smaller Bowls incised and painted in aubergine with dragons amid cloud bands on a brilliant green ground, 4¾in., *Ch'ien Lung seal mark*; wood stand

** The last formerly in the Elphinstone Collection.

153 An attractive Bowl painted in coral red with two dragons pursuing flaming pearls on a blue and white wave scroll ground, $5\frac{3}{4}$ in., *six-character mark of Yung Cheng*; and a pair of Bowls with red dragons among red, green and yellow cloud bands, on a rich blue ground, $5\frac{1}{2}$ in., *Ch'ien Lung seal mark* 3

154 A "sang-de-boeuf" Bottle with oviform body and tubular neck, covered with a deep strawberry glaze, white mouth rim, $8\frac{1}{2}$ in.; a beaker-shaped Vase with similar glaze, 8in.; a grey glazed perforated Vase with double dragon handles, of bronze form, 14in.; and a Japanese Nabeshima-ware lipped Vase painted with a fish, 11in.; wood stand 5

155 A fine yellow ground Bowl engraved and painted on the exterior in green with two dragons pursuing pearls amid cloud bands, on a yellow ground, below a border of cloud bands, $5\frac{1}{2}$ in., *six-character mark of Yung Cheng*; and a smaller pair of yellow glazed Bowls decorated with red bats among green cloud bands, between red borders, $4\frac{3}{4}$ in., *six-character mark of Yung Cheng*; wood stand 4

** The last formerly in the Elphinstone Collection.

156 A pair of small yellow ground Bowls painted in red with dragons fighting among cloud bands, above wave ornament, the interiors plain, $4\frac{3}{4}$ in., *Ch'ien Lung seal mark*; another pair of Bowls decorated with a broad band of inscription in red between *ju-i* head borders, $4\frac{1}{4}$ in., *Ch'ien Lung seal mark*; and a rectangular Brush pot on perforated bracket supports, decorated with scaly dragons and bats in pink, 11in.; wood stand 6

** The first from the Elphinstone Collection.

157 A YELLOW BOWL with everted rim, the interior plain, the exterior engraved and painted in green with two scaly dragons pursuing pearls amid cloud bands on a yellow ground, above a border of false gadroons, $6\frac{3}{4}$ in., *six-character mark of Chia Cheng*; and a pair of small yellow ground Bowls with flower sprays in green between red head borders at the base and petal trellis at the rim, $4\frac{1}{2}$ in., *six-character mark of Chia Hsi*; wood stands 6

** The last from the Elphinstone Collection.

158 A COSMETIC BOX of melon shape, the pink body decorated with grape vine and aubergine and green, $3\frac{1}{2}$ in.; another of peach shape, 3in.; and a pair of peach water Droppers, $5\frac{1}{2}$ in. 6

159 A BOTTLE finely painted with flowering plants and root ornament in painted enamels, in the manner of Ku-Yueh hsüan, $5\frac{1}{4}$ in., *Ch'ien Lung seal mark*; and a Saucer Dish decorated in Chinese style with peonies and dragon-fly, $5\frac{1}{4}$ in., *Ch'ien Lung seal mark*; wood stand 3

160 AN ATTRACTIVE EGG-SHELL VASE of pear shape, painted with a hound looking at a bird in a tree, a poem and seals on the reverse, pink borders at the neck and base, $5\frac{1}{4}$ in., *mark Ch'ien Lung nien chih within a blue enamel rectangle*; and a pair of bowls painted with butterflies, gourd vine, bamboo and flowers, $4\frac{1}{8}$ in., *Ch'ien Lung seal mark*; wood stands 6

161 A SEMI-EGGSHELL BOWL with a rich red glaze enamelled in colours with a floral design of four peonies in two rows in blue, yellow, aubergine and green, 5in., *mark Yung Cheng nien chih within a rectangle*; wood stand 2

** For this Imperial type see Hobson "Chinese Ceramics in Private Collections," the Charles Russell Collection, colour pls. 29 and 30 and p. 195, for marks.

162 ANOTHER of darker tint, with lotus, aquatic plants and weeds in colour enamels, 5in., seal mark of *Tao Kuang*; and a Saucer Dish with similar rich red ground decorated in almost "mille-fleurs" style, 7 $\frac{3}{8}$ in., *Ch'ien Lung* seal mark; wood stand

163 A "CLAIR-DE-LUNE" BOTTLE with depressed globular body and tubular neck, decorated in relief with a coiled bifid tailed dragon, on a *yueh pai* glaze, 6 $\frac{3}{8}$ in. seal mark of *Ch'ien Lung*; wood stand

164 A SMALL BOWL of good quality, with similar "clair-de-lune" glaze, 4 $\frac{1}{8}$ in. six-character mark of *Yung Chêng*; and another of darker tint, with white interior, 4 $\frac{5}{8}$ in., *Yung Chêng* mark; wood stand

165 GLASS. A pair of Vases of baluster shape, decorated in blue relief with flowering trees and birds in flight, on a white body, 10 $\frac{1}{4}$ in.; and a pink Bowl with everted rim, carved in relief on the exterior with birds on flowering branches, 7in. wood stand

166 GLASS. A pair of Vases with short tubular necks and oviform bodies decorated in green relief with flowering trees, plants and mountain peaks, bell-shaped drapery festoons on the shoulders and *ju-i* heads on the rim, 9 $\frac{1}{2}$ in.

167 SHIBAYAMA. A Japanese Silver Vase, of bottle shape, the neck with coiled dragon in relief, the body with six panels of shibayama lacquer on a gold ground, alternately of birds and utensils, 11 $\frac{3}{4}$ in.

END OF SALE

RECEIVED
APR 1 - 19

SOTHEBY & Co.'s

SALE OF

JAPANESE AND CHINESE WORKS OF ART

19th March, 1946

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Marchant	2	10	0	43	Tommey	2	10	0
2	Moss	2	0	0	44	Sarachi	12	0	0
3	Matsumoto	4	0	0	45	Winkworth	20	0	0
4	Spero, A.	8	0	0	46	Williams, Mrs. ..	9	0	0
5	Moss	5	10	0	47	Shapiro, Dr.	8	0	0
6	Warren	7	10	0	47A	Barham	7	0	0
7	Spero, A.	14	0	0	48	Youngs, P. A. ..	17	0	0
8	Warren	7	0	0	49	Hanser, E. O. ..	20	0	0
9	Marchant	4	0	0	50	Hanser, E. O. ..	16	0	0
10	Beale	12	0	0	51	Meinentzhangen,			
11	Warren	5	0	0		F.	5	0	0
12	Lernihan	22	0	0	52	Hanser, E. O. ..	20	0	0
13	Warren	9	0	0	53	Spero, A.	19	0	0
14	Hanser, E. O. ..	32	0	0	54	Ingram, C.	38	0	0
15	Spero, A.	28	0	0	55	Matsumoto	11	0	0
16	Spero, A.	16	0	0	56	Matsumoto	32	0	0
17	Lernihan	24	0	0	57	Hanser, E. O. ..	16	0	0
18	Beale	12	0	0	58	Spero, A.	16	0	0
19	Marchant	5	0	0	59	Matsumoto	24	0	0
20	Hanser, E. O. ..	50	0	0	60	Spero, A.	11	0	0
21	Lernihan	13	0	0	61	Stevens, Dr.	13	0	0
22	Beale	13	0	0	62	Marchant	15	0	0
23	Hanser, E. O. ..	40	0	0	62A	Hanser, E. O. ..	20	0	0
24	Stevens, Dr. ..	13	0	0	63	Matsumoto	26	0	0
25	Marchant	10	0	0	64	Hanser, E. O. ..	30	0	0
26	Marchant	13	0	0	65	Burnett	13	0	0
27	Spero, A.	22	0	0	66	Hanser, E. O. ..	20	0	0
28	Marchant	6	0	0	67	Spero, A.	18	0	0
29	Punnett	15	0	0	68	Hanser, E. O. ..	13	0	0
30	Marchant	11	0	0	69	Spero, A.	15	0	0
31	Hanser, E. O. ..	16	0	0	70	Matsumoto	24	0	0
32	Hanser, E. O. ..	20	0	0	71	Matsumoto	26	0	0
33	Marchant	13	0	0	72	Stevens, Dr.	7	0	0
34	Davies, G. G. ..	10	0	0	73	Barham	21	0	0
35	Marchant	4	0	0	73A	Vandulinder	7	0	0
36	Warren	15	0	0	74	Youngs	14	0	0
37	Matsumoto	38	0	0	75	Youngs	14	0	0
38	Hanser, E. O. ..	22	0	0	76	Marchant	8	0	0
39	Winkworth	5	0	0	77	Reed	5	0	0
40	Marchant	8	0	0	78	Youngs	2	0	0
41	Marchant	8	0	0	79	de la Mare, R. ..	5	0	0
42	Vanderlinder,				80	Bruce, J.	2	10	0
	Mme	11	0	0	81	Moss	12	0	0

